

*Petromelancholia* is a group exhibition, curated by Alexander Klose, a member of the research group Beauty of Oil, that will occupy the majority of the BRUTUS complex in Rotterdam, on view from September 2nd to November 19th.

*Petromelancholia* deals with the all-encompassing presence of petroleum and the enormous consequences of life after oil, the scope of which many people still remain unaware of. In contrast to many exhibitions spreading visions of doom or stating the obvious about climate crisis, *Petromelancholia* contemplates the legacy of the oil era and the new meaning that the past will undoubtedly acquire in the future.

*Petromelancholia* brings together existing and new installations, videos, sculptures and works by 33 artists from around the globe.

Simultaneously, as a response to *Petromelancholia*, BRUTUS will also host Santiago Sierra's solo exhibition *Pilot*, and the installation *Disco Inferno* - a work in progress by Atelier Van Lieshout.

© Cover page image: still from Christoph Girardet's found footage film 'Fountain' 2021

BRUTUS.nl  
Keileweg 10 - 18  
Rotterdam

Thanks to: Martin Bach, Claudia Curio (Goethe-Institut Rotterdam), Dewi Baggerman, Henry Schoonewela and the whole BRUTUS Team; Fred Balvert; Jörg Drefs, Daniel Herrmann (Werkloze Centre for Media Art, HALL/Saale); Job Eijermans, Tobias Magnin, Daniel Rosso, Lars van Wijlandt (Libanon Lycosart); Anil Giriç; Carola Hein; Romain Löser; Laurens Otto; Sophie Prager (Soy Captain); Laurina Preckel; Lana Reisinger; Benjamin Steininger; and Thomas Turnbull.

In cooperation with: Supported by:



Exhibition 2 Sept — 19 Nov '23

# Petro- melancholia

Curated by Alexander Klose (Beauty of Oil)



# BRUTUS

Exhibition 2 Sept — 19 Nov '23

# Petro-melancholia

Curated by Alexander Klose  
of research group  
Beauty of Oil

Yuri Ancarani (ITA)  
Rowan van As (NLD)  
Alessandro Balteo-Yazbeck (VEN/GER)  
Diann Bauer (USA)  
Uwe Belz (GDR)  
Vanessa Billy (CHE)  
Kevin van Braak & Ipeh Nur (NLD/IDN)  
Imani Jacqueline Brown (USA)  
Andrew Castrucci (USA)  
Chito Delat (RUS)  
Timo Demollin (NLD)  
Tanja Engelberts (NLD)  
Christoph Girardet (GER)  
Rumiko Hagiwara (JPN/NLD)  
heidundgriess (GER)  
Bernhard Hopfengärtner (GER)  
Aaditi Joshi (IND)  
Olaf Mooij (NLD)  
Leonhard Müllner & Robin Klengel (AUT)  
Hugo Niebeling (FRG)  
Monira Al Qadiri (KWT)  
Alain Resnais (FRA)  
Konstantin Schimanowski (RUS/GER)  
Miriam Sentler (NLD)  
Sanaz Sohrabi (IRN/CAN)  
Johannes Steendam (NLD)  
Gunhild Vatn (NOR)  
Jan Eric Visser (NLD)  
Rachel Youn (USA)  
Marina Zurkow (USA)

Presented by: BRUTUS SPACE



Exhibition 2 Sept — 19 Nov '23

# Santiago Sierra

Pilot

© Santiago Sierra, photo preview THE MAELSTRÖM, Serekunda,  
The Gambia, May 2023

In conjunction with and as a response to *Petromelancholia*, BRUTUS SPACE will present a solo exhibition by Santiago Sierra. This exhibition of three works is a pilot exploring the options for a more extensive collaboration between Santiago Sierra and BRUTUS SPACE.

Sierra will premiere his most recent work THE MAELSTRÖM Serekunda, The Gambia, May 2023 alongside PAINTINGS MADE BY A FIRE BREATHER, Toreo de Cuatro Caminos, Naucalpan, Mexico, October 2003 and 245 m3, Stommeln Synagogue, Pulheim, Germany. March 2006.

Presented by: BRUTUS SPACE

Exhibition 30 Sept '23 — onwards

# Disco Inferno

Atelier Van Lieshout

© Atelier Van Lieshout, HEET video installation created at 'Ferrotopia'  
by NDSM-wharf 2022

*Disco Inferno* is a spectacle of grinding, pulverizing, producing machines linked together by a spaghetti of tubes, hoses, cables, tanks and pumps. The only useful purpose of this open-ended and complex installation is that it keeps itself in motion, while the excess heat of the giant diesel engines that power all the machines and generators is recycled to supply the heat for the project's ultimate destination: 'the happy end of everything spa'.

In an investigation that moves between fascination, aversion and an urge for more, Van Lieshout tests the limits of power, material and greed. Accompanied by the bubbling and pounding of all these machines: "As long as we have oil or waste plastic, we can keep dancing on the edge of the volcano: better to burn, than fade away. Burn baby burn".

Presented by: BRUTUS BASE